

PLAY-HOUSE PRICES.

AT THE

Theatre - Royal in Drury-Lane

tomorrow, WEDNESDAY, April 5, 1786,
will be performed (the LAST TIME but ONE)

REDEMPTION

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. *H A N D E L*,

That were performed at his COMMEMORATION

In WESTMINSTER - ABBEY,

And at the PANTHEON,

PART THE FIRST.

PART THE SECOND.

ture to the occasional Oratorio.

CHORUS.

First created beam.

Air—Mr. BELLAMY.

With the beams.

CHORUS.

his loud voice.

Air—Miss GEORGE.

what is Man!

CHORUS.

excellent thy Name.

Air—Mrs. FORSTER.

ye who best can tell.

Air—MASTER PRING.

ham enough.

Air—Mr. ARROWSMITH.

NOVAH is my Shield.

Occasional Oratorio.

CHORUS.

be the Man.

Air—Miss GEORGE.

ous Orgies.

CHORUS.

gave them hail-stones.

ISRAEL IN EGYPT.

uetto—Messrs. BELLAMY & ARROWSMITH.

the Lord is a Man of War.

ISRAEL IN EGYPT.

CHORUS.

Moses and the Children of Israel. ISRAEL IN EGYPT.

SAMPSON.

EATIUS.

JEPHTHA.

SEMELE.

SAUL.

PTELOMY.

SUSANNAH.

JOSEPH.

JUDAS MACC.

ISRAEL IN EGYPT.

ISRAEL IN EGYPT.

ISRAEL IN EGYPT.

CHORUS.

Ye Sons of Israel.

Air—Miss GEORGE.

JOSHUA.

Oh! Had I Jubal's lyre.

Air—Mrs. FORSTER.

JOSHUA.

Angels ever bright and fair.

THEODORA.

CHORUS.

JEHOVAH crowned.

ESTHER.

CHORUS.

Welcome Mighty King.

SAUL.

MARCH IN JUDAS MACCABÆUS.

Air and Chorus MASTER PRING.

In sweetest Harmony.

SAUL.

CHORUS.

Their Bodies are buried in Peace. Funeral Anthem.

DEAD MARCH IN SAUL.

Air—Miss GEORGE.

Lord remember David.

SOSARMES.

CHORUS.

Gird on thy Sword.

SAUL.

Air—Mr. BELLAMY.

The Sword that's drawn.

Occasional Oratorio.

CHORUS.

God save the KING.

Coronation Anthem.

PART THE THIRD.

Air—MASTER PRING. Where is this stupendous Stranger?

ALCINA.

Air—Mr. ARROWSMITH. There beneath a lowly shade.

Alexander Balus.

Air—Miss GEORGE. He was Eyes unto the Blind.

SIROE.

Chorus.—Hosannah to the Son of David.

Air—Mr. BELLAMY. He was brought as a Lamb.

DIADAMIA.

Chorus.—He Sitteth at the Right Hand of God.

TE DEUM.

Air—Miss GEORGE. Holy, Lord God Almighty.

RODELINDA.

Chorus.—Glory be to the Father.

JUBILATE.

End of the Part I a Concerto on th Bassoon, by Mr. PARKINSON.

End of Part II. a Concerro on the German Flute, by the celebrated

blind Performer, Mr. DULLON.

** TICKETS to be had, and Places for the Boxes to be taken of

Mr. FOSBROOK, at the Stage-door of the Theatre,

Books of the Performance to be had at the Theatre only.

The Doors to be opened at Half past Five o'Clock

To begin at Half past Six.

Vivant Rex & Regina.